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Unless otherwise indicated, the authors of COMMENTS and NOTES are students of Louisiana State University Law School.

Comments

COPYRIGHT PROTECTION AND RADIO BROADCASTING†

In 1920 there was only one radio station in the United States.¹ Expenses for its operation were met by means of the toll system. This was very unsatisfactory, so for a time the growth of radio was slow. In 1924, however, the American Telephone and Telegraph Company hit upon the idea of leasing broadcasting facilities to advertisers.² The effectiveness of this new medium of advertising was soon recognized. Thereafter radio became a business in the United States.³

Radio is now one of the most important factors in our eco-

† This comment was a prize winning essay in the 1940 Nathan Burkan Memorial Competition.

1. Shafter, *Musical Copyright* (1932) 246.

2. Caldwell, *Piracy of Broadcast Programs* (1930) 30 Col. L. Rev. 1087.

3. *Id.* at 1087-1088.