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**INTRODUCTION**

What attitude would a lawyer adopt when apprised of the scholarly disagreements over the best way to translate the title to Marcel Proust’s masterpiece into English? For nearly half a century, C.K. Scott Moncrieff’s rendering of *À la recherche du temps perdu* was an uncontested touchstone and, with time, *Remembrance of Things Past* took on a wholly Proustian sound in the ears of its English-language readership. In the 1980s, D.J. Enright and Terence Kilmartin prepared a new translation which revised rather than abandoned the Moncrieff work. In one of the few radical departures from the initial translation, Enright proposed a change of title in a late revision: *In Search of Lost Time* was offered up as the right way to imagine *la recherche* in English.

Ask a jurist: Which translation was right? One might expect objections to Moncrieff’s title to come from lawyers who ally themselves, openly or otherwise, with the tradition of literalism that drives the dominant professional ethic in legal translation. *Remembrance of Things Past* evinces an apparent absence of “fidelity to the source text,” the polar star of legal translation. “Remembrance,” “Things,” “Past”—indeed none of these words appears in the *Journal officiel* of Jean-Yves Tadié’s second *la Pléiade* edition of the *la recherche* “established” in the late 1980s. By employing a metaphor that is not in Proust’s title, Moncrieff raised the suspicion among some readers—famously Vladimir Nabokov—that he had acted *ultra vires* the role of the translator. Moreover Moncrieff left the letter of the *législateur proustien* behind further still in a final affront: his title comes not from Proust at all but is borrowed—a borrowed literary device no less—from Shakespeare. This mix of language and cultural reference is, for a lawyer, the literary equivalent of passing off a *usufruit* as a life estate in English. In striving...
for familiarity with the target audience, the translator seemed to have sacrificed precision and meaning at the altar of elegance. The literalist legal tradition would hold this as not only a liberty, but as wrong in law.

By contrast, the Enright proposal, which anglicizes Proust's wording rather than his imagery, seems more in keeping with prevailing attitudes among legal translators. In Search of Lost Time is du mot-à-mot, or nearly so, a time-honoured (if occasionally decried) technique from which lawyers only depart when the method itself threatens the sense it purports to render. While conventional approaches to legal translation do include some safeguards against the excesses of literalism, it is generally accepted in translation circles that a trembling reverence is the right mode for the lawyer when beholding the source text. This would appear to be no more than the echo, in the field of translation, of the dominant approach to legal interpretation in western legal culture. Nourished by the primary place accorded to written text and in particular to legislative enactments in the theory of sources of law, the positivist tradition in legal interpretation champions the authority of the legislature as the ultimate source of law and of its meaning. According to this view, the process of discovery of meaning is reduced to what is sometimes called one of "declaration" by the person engaged in interpreting legal text. As applied to statute, this theory of interpretation proceeds from the sense that the legislature fixes its intention and gives it expression in the legislative text; the reader interprets the text by declaring the true sense of what the legislature meant. Leading Canadian scholar Pierre-André Côté has usefully characterized this traditional view of interpretation as an "activité déclarative de sens," to be contrasted with a competing understanding of interpretation which recognizes the reader's contribution to a process of constructing or creating meaning. For Côté, when interpretation is understood as an "activité constitutive de sens," the role of the reader as a participant in discerning meaning is more plainly acknowledged.

The conventional attitude to legal interpretation mimics the traditional understanding of the manner in which source texts in law are to be encountered by the translator—reverentially, with a view to discovering meaning through passive reading rather than creating meaning through an active, interpretative appropriation of the text. This positivist instinct, when transposed to legal translation, supports

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as "une transposition linguistique 'complexe.'" Compare J. Balleyte, ed., Dictionnaire juridique/Legal Dictionary 299 (Paris: de Navarre, 1977) where, at least for the French and English, it is suggested that usufruit and life estate are equivalents, even though the French legal institution of usufruct provides the naked owner with a present right of ownership which, it might be thought, is not the legal lot of the remainderman in English law.

2. On literalism and its close cousins as a dominant mode for legal translation, see Michael Beaupré, La traduction juridique: Introduction, in 28 Les Cahiers de Droit 735, 739 (1987) who observed the marked tendency toward literalism in legal as opposed to ordinary translation, particularly in the legislative setting.

3. See Pierre-André Côté, Interprétation des lois 315-16 (Montreal: Thémis, 3d ed. 1999). This interpretative activity "declarative of meaning" is contrasted, for Professor Côté, with an interpretative activity "constitutive of meaning" as these expressions are translated in Pierre-André Côté, Interpretation of Legislation in Canada 249 (Douglas Simsonvic, transl.) (Scarborough (Ont.): Carswell, 3d ed. 2000).
the view of the translator as something of a non-actor for law, whose task is limited to transcribing a legal text from one language to another without participating in the production of new ideas. The translator is often depicted, if at all, as a faceless player in the transmission of legal ideas and his or her work is not understood to be a communicative act distinct from that of the author of the source legal text. Plainly labouring under the weight of the dominant positivist ethic for interpretation in law, the translator is not imagined as a legitimate creative actor but as a simple mediator of legal ideas. To return to the lawyers' consideration of the proper English title for *la recherche*, the word-for-word proposal is seen as best because it is likely to be most faithful to original intention: *In Search of Lost Time* is, along this view, not just correct but correct in law.

One might well look outside the positivist legal tradition when embarking on the *recherche*—remember this word!—for the right method for legal translation. Even among translation scholars who acknowledge the dangers of literalism in transposing text from one language to another, there is still an uncertainty as to how, from a theoretical perspective, this can be avoided. French legal thinker François Gény provides one possible guide with his theory of *libre recherche scientifique*, anchored in a world view of law—even when construed as positive law—that extended well beyond codes, enactments and other legislative forms. A rough contemporary of Proust who had few of the latter's gifts and yet apparently enough ambition to aspire to the novelist's accomplishments, Gény wrote the leading French work in legal hermeneutics of the last century wherein he set out a comprehensive theory for which the *libre recherche scientifique* was the foundation. Gény counselled that a jurist should set out on a relatively unencumbered search for meaning whenever the law, unclear or without a direct answer on its face, had to be interpreted. Where, for example, the legislative intent of a provision of the *Code civil* was not plain from the terms of the text itself, a judge should be free to explore and settle meaning in a wide-ranging though not wholly unconstrained fashion that proceeded according to Gény's established scientific method of interpretation. All interpreters of legal text were invited to

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5. Roscoe Pound, in praising what he considered to be a first-order contribution to legal philosophy, commented that Gény's style in French was "complex and somewhat laborious" such that it often detracted from the author's meaning. Roscoe Pound, *Fifty Years of Jurisprudence*, 51 Harv. L. Rev. 444, 466 (1938).

6. One source of insight into Gény's sense of self comes from his final work, written at age 90, in which he sets out his main scholarly contributions as a series of principles—in the very form of made law about which he professed to be skeptical from the start of his career—as an *Ultima verba* (Paris: Pichon & Durand-Auzias, 1951).

7. François Gény, *1 & 2 Méthode d’interprétation et sources en droit privé positif* (Paris: Librairie Générale de Droit et de Jurisprudence, 1899). Written by Gény at age 38—Proust, who was ten years older than Gény, published *la recherche* when he was 43—this book appeared in a second edition under the same title in 1919, and was later revised by the author for reprint in 1954.
follow this lead in their own quest for meaning in law. Without completely forsaking deference to legislative authority, Gény’s approach was a far cry from the servility of some of his French legalist contemporaries; he promoted a theory of interpretation that recognized the authority of the interpreter—the judge, the scholar, the citizen—as relevant to the determination of meaning in law. In this sense, his theory fell outside of the conventional approach to interpretation of the day which, in large measure, considered the role of the person charged with understanding meaning as less important, in service of the positivist ideal that the interpreter was not a creative agent in the theory of sources of law.

Just as Gény provides a counterpoint to the dominant theory of legal interpretation, he might be thought of as setting forth the theoretical basis for a challenge to the conventional view of the role of the translator in deciding on what is appropriate in legal translation. Applying the precepts of *libre recherche scientifique* to legal translation, one might imagine that the translator adopt a more creative posture in shaping the target text as a result of a less constrained method employed in the interpretation of the source text. Gény offers, therefore, a theoretical basis for a cautious departure from literalism in translation that is worthy of study by translators. Gény’s own tip of the hat to French legal positivism means that his theory of interpretation cannot be said to be grounded in the free-form approach to translation argued for in some literary circles. But his suspicion of the legislature’s monopoly over meaning clears the way for a recognition of the role of the legal translator as an independent source of meaning, perhaps even independent source of law.

Gény’s idea provides its own litmus test for the legal translator. Before evaluating the potential for *libre recherche scientifique* as a substantive guide for legal translation, one must translate the term itself. Like the title to Proust’s novel, Gény’s watchword has been baptised differently by translators working in English. Gény’s *libre recherche scientifique* becomes, *au gré des fantaisies*, “free scientific research,” “free finding in law,” “free investigation by the judge,” “free scientific inquiry,” “liberal and elastic judicial technique” or even “*libre recherche scientifique*” in italics, the latter suggesting that the words (and perhaps the very idea) are incommensurable. But the proposal for translation that bears closest examination is “free objective search for a rule,” suggested in 1963 by Jaro Mayda, an expatriate Czech professor of law teaching at the University of Puerto Rico.

While working as a visiting scholar at the Louisiana State Law Institute, Jaro Mayda produced a monumental translation of Gény’s work,* crowned by a penetrating if highly dyspeptic critical study of Gény’s contribution to law.* One terrain for testing the potential of this method is the translation of Gény’s own work which Mayda undertook in 1963. Thus after considering *libre recherche*

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As a subject of legal translation in the first part of this essay, we move in the second part to an examination of English version of Gény's work as an object of legal translation. Mayda's massive translation—marked by his lively style and his plainly liberal attitude to what it meant to be faithful to the original French text of Gény's book—seems to exemplify and indeed celebrate the creative role of the translator. This brilliant if iconoclastic translation into English of a major work of French legal literature demonstrates the potential—and perhaps some of the failings—of what Mayda called "free objective search for a rule" as a basis for distancing legal translation from the cult of made law.

I. "LIBRE RECHERCHE SCIENTIFIQUE" AS A SUBJECT OF INQUIRY

Gény's very language would seem to ally him with the fledgling so-called "open" tradition of anti-literalism in legal translation: libre, in itself, suggests a "freedom" of action that stands in apparent opposition with the servile role generally attributed to the translator in his or her dealings with authorial authority; recherche might also be connected with a wandering style of inquiry generally seen as unbefitting a translator whose "search" is thought to begin and end within the fixed compass of meaning fixed by the author. On the other hand, the scientifique character of the process tempers this anti-literalist message in that it suggests an "objective" constraint on freedom limiting the translator's action. These conflicting ideas—creativity, on the one hand, fidelity on the other—are set in an idealized equilibrium by Gény as a method for legal interpretation that is instructive for the translator who looks to the French legal theorist's work as a guide for legal translation as a discipline.

Understanding the potential of Gény's contribution to the law of interpretation as a method for legal translation requires some sense of his place in French legal theory. Aptly styled by one leading historian of French legal ideas as a "juriste inquiet," Gény worked in conscious opposition to the leading school of sources of law in the French civilian tradition of the day. Distancing himself from the so-called "exegetical school," Gény presented a view of sources that did not shy away from law originating outside the machinery of legislative enactment. His translator Jaro Mayda noted this as the central theme of the work he presented in English: "[t]he Méthode was for Gény mainly an exercise in destroying the myth and superiority of legislated law, and in suggesting the 'possibility' of a supplementary

10. The proceedings of a recent colloquium marking the centenary of the publication of Méthode include a number of excellent studies which provide this theoretical context, notably Anne Saris, La teneur de la norme selon gény et son actualité en droit international privé, in Claude Thomasset et al., François Gény, mythe et réalité 161 (Cowansville (Qué): Yvon Blais, 2000). I am grateful to Ms. Saris, a research scholar at the Quebec Research Centre of Private and Comparative Law, for help on this point.

While his reputation as an anti-positivist may be exaggerated, Gény did show a rare sensibility for what has come to be styled as informal law—his work, according to one thoughtful commentator, moves "le centre de gravité de l’activité juridique du texte au social"—and in particular for the creative powers of the interprète, including those charged not just with applying but merely understanding positive law.

In keeping with his sense of the relevance of unwritten law in the legal order, Gény was inclined to stress the role of decided cases in the catalogue of legal sources that made up positive law in France. Here too, his work evidenced a break with mainstream thinking where, as one of the supposed hallmarks of the French legal tradition, the judge was seen to have a limited role in creating law given the supposed absence of a principle of stare decisis as understood in English legal law. Beyond the importance he placed of jurisprudence as a potential source of law, Gény’s emphasis on the role of the judge and of judging might be seen as part of his general view that legal interpretation is imbued with a creative function. Reading Gény’s work, one is left with the impression that he saw the judge as an independent mind—not free from the duty to apply or declare the law as stated, but at the same time not relegated to the role of a passive reader. The judge emerges as a communicator; judging is depicted by Gény as communicative action. Quite naturally, this view of the role of the judiciary suggests that the interpretative function of judging has, as a necessary correlative, something more substantive than the role generally assigned to the judge as one who merely identifies the applicable law and then applies it.

This attitude quite naturally shaped his approach to legal interpretation generally. Given his openness to looking hors le texte for authority in law, Gény not surprisingly showed his inclination towards weakening the grip that enactment had on those charged with identifying and understanding law. From his point of departure that positive law can never be completely accounted for in legislative enactment, Gény surmised that where formal legal sources were silent or incomplete, the interpreter needed direction as to how to decide what the applicable law might be. It is against this backdrop that Gény presented his theory of libre recherche scientifique. Gény contended that in these circumstances the interpreter

12. Mayda, supra note 9, at XXVIII. Mayda and others have noted that many of the ideas of the first edition of Méthode were perfected in Gény’s multiple-volume series, Science et technique en droit privé positif (Paris: Sirey, 1914-1924).
14. On this basis, Gény’s work attracted relatively wide attention from Anglo-American scholars, notably legal realists and scholars of the common law of precedent. See, as examples of each of these tendencies, Albert Kocourek, Libre Recherche en Amérique, in E. Lambert, ed., Recueil d'études sur les sources du droit en l'honneur de François Gény 459 (Paris: Sirey, 1935) and B.A. Wortley, La théorie des sources en droit privé positif de François Gény considérée dans son rapport avec la jurisprudence anglaise in Lambert, id. at 16.
15. The technique is explained over some 30 pages of the book and while Gény gave no definition as such, he explained the theory as follows:
should "search" for the rule of law in a manner that was free without being arbitrary, objective without denying the interpreter's own creative powers. This *libre recherche scientifique* was presented in particular to the judge—whom Gény viewed as the "organe central de tout système de l'interprétation positive"—but he explicitly extended it to other interprêtes, notably the "praticien" and the "interprète doctrinal ou critique." Thus, while in many respects Gény's thesis appears to relate principally to sources of law and its formal institutional actors, he self-consciously styled it as a method of interpretation thereby emphasizing and understanding the creative role played by the person charged with what others saw as the application of the law. This, however, required Gény to set out the fundamentals of what he saw as a process or method of interpretation. If the action of the interpreter is communicative, it must be explained and, more importantly, it must be prescribed and, where necessary, proscribed. Indeed the language that Gény employed takes the form of a declaration of the creative powers of the interpreter: "le jurisconsulte ne joue pas un rôle purement récepteur ou mécanique;" "ses facultés propres entrent en scène;" "la position centrale et normale de l'interprète consiste en une activité personnelle." Evocative of ideas which remain current in the so-called "hermeneutic school" of contemporary legal thought, Gény plainly was open to the idea that reading the law involved an active, creative inquiry.

The relevance of Gény's work for legal translation plainly depends on establishing a connection between the interpreter described by Gény and the translator and, more importantly, the action of interpretation as Gény saw it and the action of translating. It is, of course, the insight of George Steiner—stated so dramatically in *After Babel* in the assertion that all communication, predicated as it is on a transposition of meaning, is itself a form of translation—that allows the

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1. Gény, *supra* note 7, at No. 156. Jaro Mayda translated this passage as follows:

[l'activité qui lui [the judge] incombe m'a paru pouvoir être justement qualifiée: *libre recherche scientifique*; recherche *libre*, puisqu'elle se trouve ici soustraite à l'action propre d'une autorité positive; recherche *scientifique*, en même temps, parce qu'elle ne peut rencontrer ses bases solides, que dans les éléments objectifs que la science peut seule lui révéler.

Gény, *supra* note 7, at No. 156.

2. Id. at No. 223. Mayda translated this as "central organ of all positive interpretation." Mayda, *supra* note 8, at No. 223.

3. Id. at No. 156. By "praticien," Gény referred to the legal professional, although he was alive to the reality that non-professionals interpreted law in a like manner. By "interprète doctrinal ou critique," he referred principally to legal scholars.

4. Id. at No. 155. Mayda's translation reads "he [the jurist] does not act in a purely receptive or mechanical role. His own faculties enter into the picture[...]. . . the central and normal role of the interpreter is one of personal activeness." Mayda, *supra* note 8, at No. 155.

5. George Steiner, *After Babel* xii (Oxford: Oxford Univ. Press, 2d ed. 1992) ("*After Babel* postulates that translation is formally and pragmatically implicit in every act of communication, in the
bridge to be established. Insofar as the interpreter and the translator encounter the
source text as readers seeking an understanding of the idea expressed therein, they
are engaged in the same venture as they both read and appropriate the text to
themselves. Steiner's insight has its plainest echo in law in the work of James Boyd
White who, in a series of studies designed to weigh the literary values inherent in
legal writing, has noted that "the heart of the law is the process of translation by
which it must work from ordinary language to legal language and back again."20
Yet as important as White's comment is, the allusion to translation remains one of
metaphor and, it may well be observed, there are only isolated voices in the legal
academy prepared to ground translation and interpretation in law in a single
hermeneutic theory.21 Generally, the interpreter simply "translates" the text within
the same language; no doubt the linguistic translator engages in a more complex
communicative act by appropriating then consigning his or her understanding into
the target text. Yet, while perhaps more complex, the "hermeneutic motion," to
revert to Steiner's useful idea, is essentially the same.

Gény himself, elsewhere in his scholarly work, set out his abiding interest in
the relationship between law and language and legal lexicography,22 and his
footnotes certainly suggest a facility with foreign languages, notably German and
Italian.23 This said, he did not detail in any extended fashion in the Méthode, the
idea that translation of legal texts should be thought of as a species of
interpretation,24 although it might be observed that some leading translation scholars
have noted the relevance of his legal theory to their work.25 It is possible, however,

(Madison: U. Wisconsin Pr., 1985) and by the same author, Justice as Translation: An Essay in
Cultural and Legal Criticism (Chicago: U. Chicago Pr., 1990). See also Lawrence Lessig, Fidelity in
Translation, 71 Tex. L. Rev. 1165, 1252 (1993) who also connects interpretation in law and translation
metaphorically and includes an injunction for "structural humility" for interpreter-translators not to
improve legal texts.

21. The connection is made by one legal theorist versed in translation. See Peter Goodrich,
Languages of Law: From Logics of Memory to Nomadic Masks 51-52 (London: Weidenfeld &

22. This is especially plain in Gény, Le langage (mots et phrases) instrument de la technique
juridique, in Gény, supra note 12, at chap. 8. Adde Gény, La technique législative dans la codification

23. Mayda's remark—verifiable in the footnotes of the Méthode—that the Alsacian Gény spoke
German and read Italian, concludes "[b]ut the Méthode would possibly have been a different book had
he had a comparable facility in English." Mayda, supra note 9, at XXVII n.97.

24. Quite often, however, Gény invoked the common metaphor of translation as a means of
explaining interpretation in law. See, e.g., "les mots qui traduisent fidèlement [la] pensée" of the
legislature. Gény, supra note 7, at No. 101 or, more generally, "il paraîtra même souvent malaisé de
séparer la pensée de sa traduction verbale, qui, seule, la parfait en l'accheminant à son but." Science et
technique, supra note 12, at No. 254.

invokes Gény's sense of the "caractère scientifique de l'analyse juridique"; and Jean-Claude Gémare,
La traduction juridique et son enseignement: aspects théoriques et pratiques, in Meta 35, 42 (1979)
to see the theory of *libre recherche scientifique* as an invitation to anchor the
discipline of legal translation firmly in that of legal interpretation. Lawyers have
been shy to make this connection, and the tendency to see the legal translation as
something other than interpretation limits, of course, the role that they assign to
translators in fixing meaning in law. But when translation as a discipline is viewed
from this perspective, legal translation appears as most naturally aligned with the
fundamental problem of identifying the appropriate ways and means for
understanding meaning in law. Gény’s work provides a theoretical framework for
this perspective which is predicated on a view of legal translation as what Susan
Šarčević brilliantly described as “an act of communication within the mechanism
of law.”

Indeed it might be argued that Gény’s theory of *libre recherche scientifique* provides a basis for legal translation to free itself from the cult of made
law in a resolutely hermeneutic move from source to target text in law.

While this connection between understanding and translation may seem plain
to scholars such as Steiner and Šarčević, traditionalists in legal translation circles
tend to minimize the creative role of the interpreter and translator. The cult of the
written text and of the legislature has, for both the law of interpretation and legal
translation, provided the basis for the dominant view that legal texts are to be read
and translated with a view to identifying a single legislative intent to which the
interpreter and translator owe a sort of blind fidelity. Fidelity is a constraint upon
the interpreter’s freedom to fix meaning with other considerations in mind; likewise,
fidelity serves as a constraint on the manner in which the text will be transposed
from one language into another. Indeed when one links traditionalism in the law of
interpretation and traditionalism in legal translation through the doctrine of
intentionalism, it is apparent that both the interpreter and the translator are seen as
beholden to a single authorial master with a similarly intolerant attitude to
insubordination in the two settings. It might well be said that the positivist ideal for
law has encouraged both readers and translators to imagine legal text as authorial
intention carved in stone; accordingly; the reader and translator receive the text in
a manner befitting an oracle. On this view, creating meaning is beyond the proper
role of the interpreter and translator alike.

This traditional approach to interpretation does indeed conform to the manner
in which the method for translation is imagined for law generally. Most scholarly
work on the theory and practice of legal translation has used the statute as a
model; while other modes of legal discourse have attracted some attention in
jurilinguistic theory, the legicentrism of legal culture generally has been an

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who cites Gény to anchor legal technique in legal terminology. It might be noted that these two Swiss
scholars have studied and taught in a legal system particularly sensitive to Gény’s contribution. On
Gény in Switzerland, see generally Walter Yung, François Gény et la jurisprudence en Suisse, in W.

1997).

27. Few scholars openly acknowledge the problem of developing a general theory of legal
translation from the statute model. See, however, the sensible note of caution of Šarčević, *id.*, at 10.

28. The importance of taking the type of legal discourse into account in developing an approach
apparent distraction for mainstream scholarly work in translation theory. The parallel to be drawn with doctrinal legal scholarship in this respect is striking—contracts, judgments, and legal texts that contribute to law's non-legislative make-up may be the bread and butter of the daily life of legal translators and lawyers alike, but enactment remains at the centre of the legal imagination in both communities. This perhaps explains, as is often said, why translators approach legal text as if it were a biblical text, bearing a single sacred message revealed to the reader by a close, literalist transcription into the target language. The idea that a translator might bring to his or her translation a message not literally encoded in the source text certainly runs counter to the legicentric values that inform generally accepted approaches to legal translation. Gény argued, for example, that libre recherche scientifique invited the reader to understand the law to be interpreted as infused with what he described as “principles of justice inherent in reason and conscience.” Foreseeing developments in contemporary legal interpretation scholarship, Gény understood that the act of understanding involved a contribution from the reader's context so that certain general principles of law—equality before the law, for example—should be thought of as latent in law even when their presence was not patent in the words chosen by the legislature. This anti-literalist approach, when applied to the act of translation, might be misunderstood as a wrong-headed injunction to the translator that he or she improve or launder text through translation. But this would be a misreading of Gény's method: he did not counsel his reader to change legal text, rather he counseled on how to see it; the translator, when seeking out the appropriate rendering of source text should encounter the text in the same manner, informed by what scholars have described as a message attached to the text but less obviously encoded therein. This would extend to the consideration of what one leading expert on law and language has called the "mute sources" of law that influence the interpretation of legal text and, as a result, can shape legal translation. No one should take this as a

to the relationship between law and language is most typically recognized by legal pluralists interested in the languages of law originating outside the institutions of the state. See, for a recent overview, Jacques Vanderlinden, Harmonisation et dissonance: langue et droit au Canada et en Europe ou de l'intérêt éventuel des synthèses, in 3 Rev. Common Law en Français 217, 267-68 (2000) and Roderick A. Macdonald, Regards sur les rapports juridiques informels entre langues et droit, in Rev. common law en français 137, 147-48 (2000).

29. Interestingly, translator Mayda explicitly denounced linking theological and legal translation which would bring “word-for-word” rather than “sense-for-sense” rendering of translated legal text. Mayda, supra note 9, at IX. He also made the point in connection with his presentation of Gény's disagreement with “the ideology of the exegetes [which was] identical with the dogmatic interpretation of biblical texts.” Id. at XIX n.36.

30. Gény, supra note 7, at No. 164.

31. For an influential account of developments in legal interpretation based on a “non-intentional theory of meaning for literary texts” which seeks to locate the creative role of the reader of legal text, see Paul Ricoeur, Le problème de la liberté de l'interprète en herméneutique générale et en herméneutique juridique, in Paul Amselek, ed., Interprétation et Droit 177, 181 (Brussels: Bruylant, 1995).

32. Gény, supra note 7, at No. 165.

suggestion that what Gény saw as meta-values in law should be seen as inherent in all source text. The translator of Vichy decrees would be doing an undoubted disservice, for example, by sensing the message of equality in those documents. What is important is Gény’s sense that text may bear an unwritten message that is relevant to the translator who sees his or her work as part of a hermeneutic motion, for the translator, to identify and articulate it insofar as possible.

It is important to note that Gény’s method is not merely a new way for legal translation to revisit the old and not particularly useful standoff between those who argue for fidelity to the “letter” as opposed to the “spirit” of the source text. Gény was of course sensitive to the same disagreement as it was relevant to legal interpretation, even 100 years ago. Distancing himself from the letter/spirit debate, Gény provided an insight useful for diffusing the same debate in translation circles. By advocating fidelity to the spirit of the source text rather than its letter, partisans of this brand of anti-literalism only suffer from a less acute variant of the literalism disease. While adhering to the spirit of the law rather than the words chosen by the author, the translator is no doubt able to lay claim to a reasoned approach to avoiding the nonsense translations sometimes brought about by the word-to-word method. Yet, the notion that a legal text has a spirit tends to be understood as a signal that it has a single, definite meaning fixed by the author, over which meaning the interpreter or translator has no control. Thus where fidelity to spirit is embraced as the correct method for translation, the mode for the translator remains that of the passive mediator of the ideas of another. Gény distanced himself from the letter/spirit debate because neither approach allowed room for the creativity inherent in what he described as libre recherche scientifique. Gény stressed respect for legislated text; for example, following enactment law is cut loose from whatever legislative intent may or may not have brought it into being. Echoing ideas current in literary theory to the effect that publication entails the death of the author and the birth of the reader, Gény argued not for adherence to any national legislative or textual “spirit” but instead advocated a free search for meaning shaped, in part, by readers and reader context.

Some of Gény’s own flights of narrative, and certainly the instincts of many who have taken him up as a mentor, tend to inflate the “free” character of his method at the expense of the more mainstream or “objective” dimension of libre recherche scientifique. Gény was insistent that his free search was not a licence to give in to a purely subjective approach to interpretation. This note of caution in


34. One scholar pointed to the “responsibility of the translator to moral and social truths which require him or her to convey completely defects in the source text.” Peter Newmark, The Translation of Authoritative Statements: A Discussion, in J.-C. Gémar, ed., Langage du droit et traduction 283, 298 (Montreal: Linguatcch/Conseil de la langue française, 1982).

35. Compare, on this point, Gény, supra note 7, at No. 164 and following, with the work of George Steiner, supra note 19, at 251 who made a similar point for translation generally.

36. Mayda used the colourful expression that when the statute is detached from legislative will, “the umbilical cord is severed.” Mayda, supra note 9, at XXIV-XXV.
Gény's thinking has been understood by some to be a sign of his nagging conservatism. It may be observed, however, that translation scholars who reject literalism very often also reject free translation as an inappropriate extension of the interpretative method—free translation is actually wrong-headed "freedom from translation," as one scholar has written—encouraging these same theorists to identify a reasoned counterpoint to subjectivity in translation. In this sense, Gény's emphasis on what he described as the scientifique may be understood as tempering some of the lack of discipline otherwise accorded to legal translators in a manner that might suggest that Gény's approach carries with it a useful mix of messages of freedom and restraint for translation theory.

For Gény, the interpreter had to lay aside his or her personal prejudices and read the text in a dispassionate manner befitting law as an instrument of social order. Manifest generally in his overall emphasis on rationality in interpretation, the objective character of the search for meaning is predicated on what Gény himself described as his taste for the empirical as protection against natural law determinism on the one hand, and subjective rulelessness on the other: "[c]omment donc l'interprétation du droit positif, lorsqu'elle reste abandonnée à elle-même, pourra-t-elle, et devra-t-elle, procéder, sur données objectives, de façon à satisfaire les besoins de la vie, sans encourir le reproche de l'arbitraire?" he asked, before advancing the "objective" basis for his search for meaning as the answer. Invoking what he described as the "nature des choses," here Gény referred to super-eminent principles of a general law which dictated the whole economy of legal life: a "droit commun" that articulated ideals of "justice" and "utility" anchored in human reason and conscience as well as values and practices inherent in observable fact.

What is important to stress is that despite his general openness to the creative dimension of interpretation, Gény tried to restrain the judge and other interpreters in a manner not dissimilar to those who argue, in the theory of legal translation, that without such restraint, creativity in translation can undermine the rule of law. For the translator, Gény's emphasis on the "objective" meaning of text might be thought of as an injunction to balance the free-form values of creative translation with the sobriety of a shared community sense of linguistic meaning. It is on the content of this latter category that translation scholars should collectively focus their attention. The problem in the Gény position is inherent in the promise of the word

38. Gény, supra note 7, at No. 157. Mayda's translation is as follows: "How can and should interpretation of positive law, when it is left to itself, proceed on basis of objective factors, so as to satisfy the needs of life without any possible reproach of arbitrariness?" Mayda, supra note 8, at No. 157.
39. Gény, supra note 7, at Nos. 158-59. The term (rendered by Mayda as "nature of things") nearly always appears in italics in the second edition of the Méthode. It was the focus of much later criticism levied against Gény even though it was acknowledged to be "à la fois imprécise et féconde" ("both vague and fruitful") by Gény himself. Id. at No. 159.
40. The advantages and disadvantages of creativity in legal translation are usefully canvassed in Christine Durieux, La créativité en traduction technique, in 6 TEXTconTEXT 9 (1991), and Šarčević supra, note 26 at 116.
rendered by Mayda as "objective," which suggests that freedom for the interpreter will not produce "wrong" answers in law. As Šarčević points out in compelling fashion, "objectivity" is impossible, in strict terms, for the translator because the translator is in what she aptly calls "a hermeneutic situation." Gény's contribution here is to suggest that the "objectivity" does not turn on the submission to a mythical "true" authorial intent, but instead a recognition, by the interpreter, that the broader context in which he or she works points to a meaning that will be sensed similarly by other interpreters working in the same context. For the translator, this objective quality is not true legal intent but instead a personal sense that others in his or her situation would be moved by their place in the world to render the text in the same fashion in the target language.

However useful Gény's theory of legal interpretation might appear, at first blush, to those seeking a method for legal translation that acknowledges values of creativity and certainty at once, one critical aspect of his world view must be mentioned as casting something of a shadow over his work. For Gény, the liberal libre recherche scientifique was not universally applicable as a method of legal interpretation. In what might be thought of as the high-water mark of his own deference to legislative authority, Gény joined others in espousing the view that when a legal text was clear or free from ambiguity, it was not necessary to interpret it. In these circumstances the judge or other interpreter of law was precluded from pursuing meaning through the libre recherche scientifique and constrained to declare the law as it was stated. This perspective, which remains current in academic studies of the law of interpretation, in particular in the civil law tradition, certainly stands in contrast with the view that all readings are an essentially personal appropriation of text. When all understanding is seen as inherently interpretative, literal sense provides one hypothesis as to meaning; as the reader reconstitutes, as opposed to declares, the message encoded in the text, that action is no less interpretative by reason of the text being "clear." Even where plain language gives rise to the same interpretation by multiple readers, the unity that emerges in the reading of law does not reflect a failure to interpret, nor does it arise because a single authorial message has, by reason of its clear expression, imposed itself on all readers. Instead, the agreed upon interpretation of the "clear text" reflects a shared understanding that they create as readers, and they arrive at that shared understanding by virtue of their common hermeneutic situation rather than as powerless victims of some omnipotent author.

41. Šarčević, supra note 26, at 34.
42. See, for a particularly high-minded expression in Canadian scholarship, Paul-André Crépeau, Essai de lecture du message législatif, in Mélanges Jean Beetz 199, 205 (Montreal: Thémis, 1995) who explained this perspective as having its justification in the "nature même du texte législatif."
43. For a complementary argument, leading to the same conclusion, to the effect that the recognition of a text as clear amounts to interpretation that masks "un choix entre une pluralité d'acceptions usuelles possibles" (transl. "a choice from among the plurality of possible ordinary meanings"), see Michel van de Kerchove, La doctrine du sens clair des textes et la jurisprudence de la Cour de cassation de Belgique, in van de Kerchove, ed., L'interprétation en droit 13, 37 (Brussels: Pub. Fac. Univ. St-Louis, 1978).
It is not surprising, in this respect, that Gény's caveat in respect of the scope and application of *libre recherche scientifique* should find opposition in circles that otherwise welcome his theory of interpretation. Mayda himself parts company with his mentor, contending that the application of positive law always requires a measure of interpretation.\(^4^4\) Mayda may be influenced in this view by his experience as a translator: the argument that clear texts require no interpretation, whether framed in terms of "plain meaning" or necessary literalism, is difficult to transpose to translation. While arguments rooted in fidelity have, on occasion, been invoked to ground similar arguments in legal translation circles,\(^4^5\) the view that the translator plays a creative or active role in fixing meaning suggests that translation's hermeneutic motion is never stopped in its tracks by text that is susceptible of a single meaning by multiple readers. "Clear" text is, of course, no less susceptible of multiple renderings in the target language. Moreover where translators agree on the same translation for a term or phrase, that agreement should be thought of as "hermeneutically negotiated" rather than imposed by adhesion by some all-powerful—even sovereign—author. This aspect of Gény's theory, both for interpretation generally and for translation specifically, seems less helpful to an understanding of interpretation or translation, as the case may be, as rooted in human understanding.

II. "FREE OBJECTIVE SEARCH FOR A RULE" AS AN OBJECT OF INQUIRY

What does the extraordinary translation of the work in which Gény developed his theory of interpretation by Jaro Mayda—two massive volumes of dense source text transformed into 569 pages of somewhat airier target prose—itself say about the potential for "free objective search for a rule" as a technique for legal translation? While it is, of course, not the case that Mayda expressly took it upon himself to press Gény's theory of interpretation into service as a guide for the preparation of his own translation, it seems unlikely that he did not make the connection between the role of the interpreter in establishing meaning and his role as the translator in seeking to discover what Gény set about to say in the book. Certainly he was sensitive to the idea that translation is a species of interpretation, and he was especially conscious of the misinterpretations that other scholars—including luminaries such as Roscoe Pound and Karl Llewelyn—had visited upon Gény as they translated bits and pieces of his French in their scholarly work. Moreover, there are signs in the liberal, non-literalist attitude he took in preparing the translation itself that, wittingly or unwittingly, Mayda had adopted,


\(^{4^5}\) See Dominique Favre, *Le Point de Vue de l'Utilisateur des Traductions Juridiques: Constatations et Souhaits*, in J. Esteves-Ferreira, et al., eds., *Équivalences* 98: Die Akten/Les Actes 9, 10 (Bern (Switzerland): ASTTI, 1999) for one such a perspective rooted in a view of the interpretative mission of the translator as the search for "le sens vrai" ("the true meaning").
at least in part, his subject’s free approach to the search for meaning in the English version of the book which appeared in 1963.

The works of a number of important French legal thinkers have been translated into other languages—famously Pothier. In fact, the French civil code has been translated many times, with varying degrees of elegance. But, twentieth century French legal literature has not yet been systematically mined by translators, and the works that are available often rest upon choices that may well reflect considerations other than greatness. Mayda chose to translate Gény for reasons of personal taste, but that choice seems eminently defensible as Gény’s work continues to fascinate scholars inside and outside France.

Mayda’s tour de force was not undertaken as an exercise in translation alone. It was no doubt a deeply personal gesture of homage to Gény whom Mayda viewed as one of the principal legal thinkers of the century and to whom he had and would devote considerable scholarly energies. Convinced as he was that Gény was a father of modern legal theory, he was surer still that Gény’s message was particularly relevant to an Anglo-American legal audience. He felt, as others had before him, that Gény’s approach to legal interpretation was of meaningful interest to common law lawyers, not merely as a far-off example of continental legal thinking, but more immediately given the sophisticated treatment Gény offered of


47. See, e.g., the explanation offered for the decision to translate Léon Julliot de La Morandière—eminent Parisian law dean no doubt but, in fairness, not a front-ranked legal scholar in his generation—by a team of Soviet jurists. E.A. Fleitchitz, Pourquoi nous avons traduit en russe le Précis de droit civil de Léon Julliot de La Morandière, in Études juridiques offertes à Léon Julliot de La Morandière 169 (Paris: Dalloz, 1964) (the progressive character of the French author’s work was alleged to be consonant with Soviet ideology).

48. Mayda’s attachment to Gény’s work—a fascinating mix of admiration for the man and frustration at how Gény (and legal theory generally) had been trivialized in the legal academy—is most apparent in a later book: Jaro Mayda, François Gény and Modern Jurisprudence 4 (Baton Rouge/London: Louisiana State Univ. Press, 1978), in which he wrote characteristically:

To devote a series of lectures to Gény seventy years after he published his first and probably most important work, Méthode d’interprétation, is no exercise in legal papyrology or in history of philosophy. Nor is it a superfluous exercise. Gény is a true classic. He is more talked about than read. His reputation is worldwide, yet it rests often on superficial awe rather than profound understanding.

49. The full reasons why Mayda took on the project are obscure. One supposes the mammoth effort reflected his appreciation of Gény’s work, although while Mayda professed admiration, he was quick enough to criticize Gény ruthlessly for his “mistakes” and “bad prose” as well as his acolytes for their “flowery” tributes. My own sense is that Mayda was moved by a combination of personal culture in law—a continental civilian with an interest in theory—and his palpable sense that American legal academy had inappropriately shunted him to the scholarly margins. Certainly his protracted introduction to his translation of Gény suggests that his main concern was to point to American legal realists and “jurisprudes” (his word!) that it had all been done far better before and that Americans lacked the culture to understand this en version originale. Explicitly, however, Mayda wrote that he undertook the work to bring Gény’s great contribution to an English-speaking audience through an adequate translation. Mayda, supra note 9, at XVIII.
the manner in which the judge participated in the law-making process. Here was, for Mayda, a coherent, tightly argued thesis bearing on the appropriate exercise of judicial authority in the interpretation of law that outstripped what he appears to consider to be a looser, less careful analysis offered by antiformalists and legal realists at the peak of their form while Mayda worked on the translation. This said, Mayda was by no means uncritical of his subject. Frankly, in his work on Gény and others, Mayda rarely shied away from name-calling. Indeed, it would seem that the bigger the name, the more attractive the target.

Professing to be "less concerned with pleasant tribal relations" in the academy and more with "dialectic rigor," Mayda himself was something of an outsider, by reason of the circumstances of his coming to the American legal academy and the mix of tastes and interests his background suggested to him. He was an immensely well-read and plainly prolific author, with talents for basic civil law, public international law, environmental law and, of course, legal theory. He wielded in all these fields a self-consciously literary and occasionally poisonous pen. Mayda's criticism of others was particularly strong in scholarly disciplines closest to his own fields of endeavour: he could be biting about comparative lawyers' notorious approximations, he voiced a marked distaste for legal "philosophy" as opposed to the more noble study of legal "theory," and was most sensitive about views others had about Gény or who tried a hand at translating him.

Importantly for our purposes, Mayda was one of the preeminent translators of twentieth century French legal literature and, working in the United States' only mixed civil law-common law jurisdiction, Mayda's translation from French to

50. Mayda, supra note 48, Author's Preface at xii.
51. For a thumbnail presentation of Jaro Mayda, see Directory of [United States] Law Teachers 1979-80 542 (West Pub./Foundation Pr., 1979). Further material may be found in Joseph Dainow's, Foreword, in Mayda, supra note 48, at ix-x.
52. His publications in English, French, Spanish and Czech, are widely scattered, although his penchant for self-citing is of some assistance. See, in particular, the bibliography of works relevant to Gény which includes many references. Mayda, supra note 48, at 257.
53. See, e.g., Jaro Mayda, Quelques réflexions critiques sur le droit comparé contemporain, R.I.D.C. 57 (1970), and Jaro Mayda, A Critical Look at 'Comparative Law' Teaching in the United States, 17 J. Legal Ed. 193 (1964). Typical is his dismissal of an article by the renowned comparatist H.C. Gutteridge, entitled The Comparative Aspects of Legal Terminology, 12 Tul. L. Rev. 401 (1938), as a "lame causerie." Mayda, supra note 9, at Viii. n.2.
55. Mayda did not suffer those he considered to be fools gladly: of one leading scholar's reading of libre recherche scientifique, he wrote that it "would have to be considered a typographical error if it were not expressed in a whole paragraph." Mayda, supra note 9, at XVII. Later Holmes is described as one of "two writers who speak of Gény without admiration [which] practically means without understanding." Id. at XVIII n.31.
56. Mayda decried the "inferior quality of most partial and total translations," including those into Spanish and Italian. Mayda, supra note 9, at XXXVII.
English had something more than an audience of erudite comparatists. His translations published by the Louisiana State Law Institute are probably among his most enduring,57 sustained, ironically, by the same positivist understanding of which he and his mentor Gény were so skeptical.58 In particular his collaboration on the translation of an edition of Marcel Planiol's treatise on the law of obligations59 remains not only influential in Louisiana but in many respects stands as a benchmark in the cottage industry of civil law scholarship in English elsewhere where it has attracted the sustained attention of experts in legal lexicography.60 Convinced that "the art of translation is perhaps the least accomplished among the less than perfectly developed literary arts in law," Mayda plainly had himself in mind when he denounced the "inferior importance in the allocation of personnel"61 in legal translation in his introduction to the Gény work in English.

Mayda was the furthest thing from the invisible translator whose identity is protected behind the author's page de garde. Openly critical of Gény's heavy prose—Mayda called it "purple" and a "translator's nightmare"—he set his own effort on a creative rather than a merely technical plane. Allying himself precociously with Steiner, Mayda explained in an introductory note that he understood his work as "interpretation rather than translation,"62 no doubt in service of his healthy sense—which was justified by his critical study of Gény—that he was a legal theorist rather than a "mere" translator. His general approach to the translation reflects the freedom that, as a scholar in his own right, he deemed was his due. Indeed it is in the attitude that Mayda brings to the translation that one can draw out a first lesson: as some experts in literary translation have observed, the tendency to dismiss translation as less than a scholarly or creative activity is in part the consequence of the discipline's own bashfulness.63 For translation, including

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57. On the work of the Louisiana State Law Institute, in particular on its role in translating major works of French civil law scholarship, see John H. Tucker, Tradition et technique de la codification, in supra note 47.

58. So important were translations of basic French scholarly texts to the practice of law in Louisiana that certain among them were "distributed by the publisher as an integral part of the Louisiana Statutes Annotated." J. Denson Smith, Foreword to Louisiana State Law Institute, in II Aubry & Rau, Cours de Droit Civil Francais III (Jaro Mayda et al., transl.) (Baton Rouge: Louisiana State Law Institute/West Pub.: Esmein, 7th ed. 1961).


60. Mayda's translations have been mined by those seeking to stake out an English-language lexicon for the civil law in Louisiana and beyond. See, e.g., Quebec Research Centre of Private and Comparative Law, ed., Private Law Dictionary and Bilingual Lexicons (Cowansville (Que.): Yvon Blais, 2d ed. 1991) which includes numerous quotations from Mayda's Planiol translation as examples of proper usage of terms defined for Quebec civil law in English.

61. Mayda, supra note 9, at VIII.

62. Id. at IX.

63. See the provocative study of Lawrence Venuti, The Translator's Invisibility (London: Routledge, 1995) who went as far as to indict the translator as an accomplice to this crime, as he or she seeks invisibility in trying to pass the translation of as original (the "illusory effect") (see chap. 1).
legal translation, to be recognized as a communicative activity, the translators have to start taking about it as such to others than themselves. To practice legal translation is, Mayda might say, to engage in what he called “comparative jurisprudence”.64

Mayda was certainly no literalist: he mocked the mot-à-mot that twisted Gény’s idea into “free scientific research” in existing English and American translations and, in his critical introduction to his English version of the Méthode and elsewhere, he set forth a series of explanatory notes as to how adequate translation in law should be undertaken. Was this method in fact the libre recherche scientifique applied to the interpretative endeavors of legal translation? Certainly, as Mayda distanced himself from literal translation, he consciously amplified the creative role that was his due as a leading authority on Gény’s work. His own “free search” in translation moved him to prefer what he called “concept-idiom” translation rather than the word-for-word method. Striking out for what he called, in his lively if somewhat overwritten style, “[t]he passage the Scylla of faithfulness to the author and the Charybdis of idiomatic meaning,”65 Mayda often allowed himself to stray from the source text as he translated and explained—using “concepts, not terms” he would insist—all at once. Terminology should “overlap as much as possible with the original,” according to Mayda, but as he was bent on making ideas in the source text plain as much as translating them, he was moved, on occasion, to employ “explanatory description instead of translation in the narrow sense.”66 While Mayda denounced the “myth” of untranslatable or incommensurable text in law, he never hesitated to paraphrase or rephrase Gény’s laborious prose to make it accessible to the English-language reader. Notwithstanding this refusal to adopt a literalist method, or perhaps because of it, the translation is, as Mayda’s colleague Denson Smith noted, both “accurate and sympathetic”; it is certainly a “smooth translation” as one leading French expert observed.67 It plainly reflects both a preoccupation in achieving what Mayda described as a meaningful cultural transfer from the French legal culture to the American while, at the same time, seeking to respect what he called, delightfully, “the flavor of the author’s diction.”

The competing strands of both a “free” and “objective” search are apparent at many levels in Mayda’s text. The translation of the very term libre recherche scientifique is said to reflect “a concept-idiom not forcing the reader to re-

64. Mayda, supra note 48, at xi described the confluence of comparative law and legal theory as such.
65. Mayda, supra note 9, at IX.
66. J. Denson Smith described Mayda’s technique as such in respect of his translation of Aubry & Rau, supra note 58, at IV. (It is a small irony that Aubry & Rau’s original 19th century work in French was itself a translation—and adoption—from German).
67. Denis Tallon, Actualité de l’oeuvre de Gény, R.I.D.C. 735, 736 (1965), called it a “traduction souple.” In this rare and friendly review of this book, Professor Tallon fairly challenged Mayda on some of his reading of French law, notably his view on the limited role of decided cases as a source of law on the continent. Tallon, it should be noted, has been one of France’s leading experts in the common law and a fine legal translator in the international setting in his own right. On his contribution, see N. Kasirer, Lex-icographie Mercatoria, 47 Am. J. Comp. L. 653 (1999).
translate”; he criticizes literalisms, for example, that plague other translations of Gény’s omnipresent term “donné”; “notions-conceptions-constructions” are carefully chosen by Mayda to reflect variously “concept, conceptions, constructions” in French, the whole no doubt sufficient to send even most French-speaking readers back to their Larousse in significant number. Similarly, Mayda did not content himself with denouncing the false friendship between jurisprudence and *jurisprudence*: he went on to draw fine distinctions between “*jurisprudence, science, théorie and doctrine*” that only the most alert scholar would have detected in Gény. What is important to note is that Mayda felt entitled—in point of fact, he intimated that he felt obliged—to reach “beyond” the text (he speaks regularly of Gény’s “au delà”) in order to capture the right idiom for translation. His reconstruction of the message is a fine example of Steiner’s hermeneutic motion—the interpretative turn inherent in the process of rendering Gény in English pushed Mayda beyond the text without destroying Gény’s original message.68

Perhaps the most serious charge that a critic might bring against the Mayda translation is that he manipulated something of Gény’s “culture-bound” message in bringing it to an American audience.69 Certainly the English text has a more congenial style than does the French—Mayda took pains to denounce Gény’s ten-ton prose at every turn, inviting the reader to compare the relative ease with which Gény’s ideas could be encountered in Mayda’s English. Here Mayda sends a mixed message to his readership: on the one hand, he noted his objective to respect the language and concepts of the French legal culture of the day while, on the other, he sought to achieve a measure of stylistic and conceptual elegance absent from the original. He has, to be sure, actively “Americanized” his source text for his target audience. Did he go too far? In a recent translation of French legal literature, the editors boldly commented that a certain awkwardness was intellectually sought out in the final product;70 in translation circles outside the legal field there are disagreements about whether awkwardness is or is not a value.71 Indeed it may be that the “foreignness” of a legal text is a proper signal to send, insofar as the foreign character of the idea is part of the message that one might seek to send. Comparative lawyers preparing translations in their work have struggled to find the right balance between strangeness and accessibility in the past, a certain group among them contending that comparative work is incompatible with encountering

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68. The examples and quotations in the preceding paragraph are taken from Mayda’s own explanation of his translation. Mayda, *supra* note 9, at VII-XV.

69. See generally Susan Šarčević, *Translation of Culture-Bound Term in Law*, in *Multilingua* 127 (1985) who argued that by avoiding calques and by adapting such terms to the target-language, translators may facilitate denotative equivalence.

70. See George A. Bermann & Vivian Grossward Curran, *French Law: Constitution and Selective Legislation* 1-3 (New York: Juris Pub., 1998) who expressly prefer “literalness” over style and note that the intentional awkwardness of their English translation is designed “to remind the reader that he is not dealing with a familiar institution but with one that might be quite distinct.”

71. Compare Douglas Robinson, What is Translation? Centrifugal Theories, Critical Interventions (Kent State U.P., 1997) arguing that foreignness in translation was an elitist mode who would appeal only to a small class of erudite readers.
law in translation. Overall, Mayda seems to have found something of a middle ground. Certainly no American reader would mistake the translation as original Anglo-American legal scholarship: the vocabulary is novel; the arrangement and presentation of the ideas is atypical for American legal writing. He displayed a special sensitivity and taste for what he called—again presciently given recent literature in translation studies—the importance of rendering "cultural [. . .] associations, echoes and overtones" embedded in the source text. Yet Mayda has managed to reach his English-language readership—this is even verifiable in an impressionistic way—providing perhaps another example of a search for meaning where values of freedom and objectivity are sought to be set in equilibrium.

III. CONCLUSION

Lawyers other than Jaro Mayda might be surprised at the welcome that Moncrieff’s proposal for the title of la recherche, notwithstanding its questionable faithfulness to the Proustian original. There were certainly those who objected to the exercise of translator license by Moncrieff, but prior to Enright’s suggestion in 1981 to adopt the title In Search of Lost Time, most readers generally considered Remembrance of Things Past to have an “official” character, such that, like a statute, it was not to be tinkered with lightly. It is perhaps less surprising that Jaro Mayda, as translator, made his own connection between the recherche in the title of the Proust novel and that at the centre of libre recherche scientifique. One might well speculate which of Moncrieff’s “remembrance” or Enright’s “search” Mayda would have preferred; it seems plausible at least that the free and artful

72. See the rich exchange on this issue between two prominent comparative legal polyglots, the first arguing against work in translation, the second seeing it as a necessary evil. Pierre Legrand, Questions à Rodolfo Sacco, in R.I.D.C. 943, 951 (1995).
73. Mayda, supra note 9, at IX.
74. Recently one scholar linked U.S. Supreme Court Justice Harry A. Blackmun’s thinking on the Bill of Rights to Gény’s libre recherche scientifique, citing Jaro Mayda as the linguistic go-between. Paul R. Baier, Mr. Justice Blackmun: Reflections from the Cours Mirabeau, 59 La. L. Rev. 647, 648 (1999).
75. In his book, Marcel Proust 10 (Boston: Twayne/G.K. Hall, 1977), Patrick Brady referred to the Moncrieff text as “the official English translation” without further explanation. See also the translator’s note justifying George Hopkins’ decision to render André Maurois’ biography as A Quest for Marcel Proust 7 (London: Jonathan Cape, 1950) (“No attempt has been made to reproduce Monsieur Maurois’ title. That, in view of Mr Scott Moncrieff’s choice (Remembrance of Things Past) would have been impossible. Monsieur Marois has called his book À la recherche de Marcel Proust, and our English name for the series of volumes that make up the novel permits no such adaptation.”).
76. In denouncing the tendency to translate Gény’s recherche by “research,” Mayda observed that “Proust was certainly not engaging in research in his À la recherche du temps perdu; rather it was a search in his memory, remembering times past (or ‘things lost’ as the English translation goes.)” Mayda, supra note 9, at XI n.9.
77. It is the source of small irony that, unlike Moncrieff and Enright, Mayda chose not to translate the title of the Méthode on the frontispiece of the 1963 publication, Mayda, supra note 8, apparently contradicting his view expressed in the introduction that translation is always possible and desirable (The publisher’s typographical error in the title on p. 1—Méthode has no accent—no doubt enraged him).
1932 translation would fit Mayda's understanding of "concept-idiom" rather than term-bound translation. Whatever Mayda's view, he no doubt would have agreed with his colleagues that the object of the translation, to use Kilmartin's phrase, should be to do "justice" to Proust. Disagreements would have arisen, if at all, over method.

Two tentative conclusions may be drawn from this examination of Gény's theory of libre recherche scientifique as a guide for legal translation.

First, it seems right to appropriate Gény's central thesis on interpretation in law for legal translation. When understood as a hermeneutic motion for law, legal translation must ally itself with the full scope of scholarly insight into legal interpretation, particularly those insights which are premised on a recognition that interpretation participates in the making of law. Gény's view of the creative role of the interpreter is based on the idea that the meaning of legal text does not reflect a single, fixed authorial intention over which the interpreter has no control. The corollary for legal translation is that interpretation thrusts an active role on the translator in a process of creation of meaning that is necessarily inherent in linguistic transposition. The idea that interpretation and translation in law are two features of a common creative endevour, stated on occasion, bears repeating. One of the unhappy effects of legal positivism is that it trivializes the role that all interpreters, including translators, have in the production of legal ideas. Gény's work, as brought to the fore by Jaro Mayda and applied to legal translation, helps overcome this. The problems are the same whether one works in one or more languages—the transposition by the interpreter or the translator, as an ostensibly creative act, may depart from the meaning intended by the author. Whether this treachery, to invoke the nonsense of the ancient adage, takes full shape in the source language or in some other language chosen by the interpreter-translator does not change the fact that the two actions are fundamentally premised upon the same reach for understanding.

Our second conclusion flows from the examination of Mayda's translation of Gény's work itself. It is tempting, given the plainly interpretative method adopted by Mayda for his English version of the Méthode, to see the work as an example of libre recherche scientifique in itself. But a note of caution should be sounded: the

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79. The point is made for jurlinguistics generally in J.-C. Gémar & Vo Ho-Thuy, Difficultés du langage du droit au Canada VIII (Cowansville (Que): Yvon Blais, 2d ed. 1997): "le rôle du jurlinguiste consiste à interpréter [le droit] sur tous les plans, le plus fidèlement et le plus profondément possible, pour en retrouver le sens, voire l'essence véritable." Id. at II. (transl. "the jurlinguist's role is to interpret [the law] in the most faithful and profound manner possible, in all respects, in order to discover meaning.").
idea that Gény’s method should find application in the translation of his own book might obscure the point that legal translation of scholarship might not be wholly comparable to translation of other legal texts. By evaluating Mayda’s translation on the basis of *libre recherche scientifique*, we may be invoking a method designed to explain interpretation for formal sources of law that is not an appropriate model for translating legal scholarship. Jean-Claude Gémar has argued convincingly that translation of statutes is but one species of legal translation, and has sensibly signaled the dangers of using the legislative model for all types of other disciplines.  

Other scholars have joined him in drawing useful distinctions between legal discourse—legislative, judicial, scholarly, etc.—each deserving of different attention and energies from the translator. Certainly, the prescriptive ambitions of legal texts vary, although one should not discount scholarly writing’s normative weight, just as one should not overestimate the non-normative vocation (pedagogical, aesthetic, etc.) that might be inherent in an enactment. In this sense, it is difficult to say, as a matter of general principle, that the method for legal translation should always be different in respect, say, for translating the French civil code and François Gény’s scholarship. Mayda’s translation—itself so far removed from techniques of formal equivalence most prevalent among legal translators—has the merit of calling the question. The appropriate method for translating legal scholarship is a rich avenue for future research.

Just as legicentrism in western legal culture has meant that too little attention is devoted to measuring the role of scholarship in the genesis of law, so too has the cult of made law distracted translation scholars from studying legal translation as it is practiced in a non-legislative setting. Gény’s own anti-positivist world view, while not to be exaggerated, may ground a theory of interpretation and legal translation that is not enactment-bound. Gény certainly did not content himself with a description of the interpretation limited to what Mayda called legislated law. He purported to set out a map for the proper exercise of the notional authority with which the interpreter is invested by the mere fact of his or her encounter with law in all its shapes, textual or otherwise. When *libre recherche scientifique* is measured for its prescriptive worth as a method, it becomes apparent that Gény’s theory was in fact presented as a rule itself, having, ironically enough, many of the characteristics of positive legal enactment about which Gény himself claimed to be so circumspect. Jaro Mayda’s translation—lively, creative, interpretative—is perhaps too personal to meet Gény’s own standards of objectivity. In this sense, Mayda may have made a two-edged contribution to translation theory: first, in identifying *libre recherche scientifique* as a potential law for legal translation; and second, by demonstrating, through the violation of that law, that free objective search for a rule is, at best, an aspiration rather than a rule for interpretation and translation alike.


81. See Šarević’s account of the prescriptive versus the descriptive functions of different legal texts. Šarević, *supra* note 26, at 11.